

# 1<sup>st</sup> Indian Viewfinder Digital Salon 2019

Organised by :

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016, Bihar, India

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Website : <http://www.fip.org.in>



2019/225



2019/PSA -79



2019/ -



2018/FIP/172/2019

## SECTION :

**COLOR - PID, MONOCHROME - PID, NATURE – ND, TRAVEL – PTD, LIFE – PJD**

### SALON CALENDER

|                     |   |  |
|---------------------|---|--|
| Online entries from | – | 01.01.2019                                     |
| Closing             | – | 06.03.2019                                     |
| Judging             | – | 16th & 17th March 2019                         |
| Result              | – | 30 <sup>th</sup> March 2019                    |
| EDAS                | – | 28.04.2019                                     |
| Awards + Catalogue  | – | 17.05.2019                                     |
| Exhibition          | – | 13 <sup>th</sup> & 14 <sup>th</sup> April 2019 |

**There is No Entry Fee and the awards will be posted by FIP on Complimentary basis**

Each entrant will receive a printed catalogue

5\* CATALOGUE by Regd. post/Courier,

2014, 2015, 2016, 2017 Catalogue awarded 5\* by FIAP

### HOSTED BY FIP

#### Salon Standard Committee :

|                           |   |
|---------------------------|---|
| <b>Salon Chairman</b>     | : Dr. B.K. Sinha, MFIAP, ARPS, ESFIAP, Hon FIP – Email : <a href="mailto:barunks@hotmail.com">barunks@hotmail.com</a> |
| <b>Salon Secretary</b>    | : Sunita Aich, EFIAP - Email : <a href="mailto:sunita.aich@gmail.com">sunita.aich@gmail.com</a>                       |
| <b>Salon Co-ordinator</b> | : Sayan Sarkar, EFIAP - Email : <a href="mailto:synsrkr@gmail.com">synsrkr@gmail.com</a>                              |
| <b>Web master</b>         | : Mrinal Kumar Bndyopadhyay, EFIAP, FFIP - Email : <a href="mailto:mbtcnet@gmail.com">mbtcnet@gmail.com</a>           |

All Communications to

Dr. B. K. Sinha, Salon Chairman, +91 9835021092 • e-mail : [barunks@hotmail.com](mailto:barunks@hotmail.com)

Sunita Aich, Salon Secretary, +91 9432117938 • e-mail : [sunita.aich@gmail.com](mailto:sunita.aich@gmail.com).

For Registration and Image uploading Assistance

**Mrinal Bandyopadhyay, Webmaster** +91 9831079753, +91 9433529577 • [mbtcnet@gmail.com](mailto:mbtcnet@gmail.com)

### **85+ Awards**

5 PSA Gold 5 FIAP Gold 10 FIAP Ribbon 5 IUP Medal 5 FIP Gold 5 FIP Silver  
5 FIP Bronze 15 FIP Ribbon 30 CM  
FIAP Blue PIN for best overall award

## Best overall Indian award – Chairman's Medal

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



### Fédération Internationale de l' Art Photographique The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federation and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**T**he sponsors of this  
International Exhibition  
of Photography have been  
awarded Recognition by PSA,  
the world's largest patron of  
international photographic  
exhibitions. PSA, although it  
has provided Recognition, is neither a sponsor nor  
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in  
recognized sections of this exhibition are eligible for  
PSA Star Ratings, listing in the world-wide PSA  
Who's Who of Photography and credited towards the  
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,  
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the  
advancement of photography in all its forms to  
novice, amateur and professional photographers  
world wide.

For information on membership and the many  
services and activities of PSA contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

A Member of FIP is an indirect  
member of FIAP



### Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY

The Premier National Body of Photography in India  
Member: Fédération Internationale de L'Art Photographique (F.I.A.P.)  
UNESCO RECOGNISED BODY

DR. B. K. SINHA, MPA&RPS, Hon FIP  
9/A, Arya Kumar Road, Rajendra Nagar,  
Patna - 800 016, Bihar, INDIA  
Tel. +91-612-2667051

### International Union Of Photographers



IUP is a global photographic society,  
voluntarily organized by photographers  
and related groups worldwide and  
legally registered in Hong Kong,  
representative office in the city of  
Guangzhou, People's Republic of China.

Taking the green aim of Environment, Peace and Life, it is a non-  
political, non-religious academic and professional organization, with  
its main mission to witness history, boost communication and spread  
the power in the international photographic world.

The sponsors of the international photographic exhibition has received  
the recognition by IUP. Everyone, no matter amateur or professional  
photographers worldwide who take part in the exhibitions of IUP  
patronage will be scored and ranked annually in IUP Honor List, titled  
with IUP distinctions HIUP, EIUP, MIUP, GAIUP.

For further information of IUP membership, "Trip China" exchange  
program and exhibition patronage, please contact:

E-mail: [iupsecretary@163.com](mailto:iupsecretary@163.com)  
Website: [en.iupnet.com](http://en.iupnet.com)

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

- **No Entry Fee** – There is no entry fee and the awards will be posted by FIP on Complimentary basis
- Each candidate may submit a maximum of 4 (four) entries in each section and 4 images of the entrant will be judged in 4 different rounds in each section
- Please visit our website and follow link to [1<sup>st</sup> Indian Viewfinder Digital Salon 2019](http://www.viewfinderindia.com) for registration and image upload
- Awards will be mailed by registered post / Courier (17<sup>th</sup> May 2019) with proper reasonable care but FIP will not be held responsible for any damage, loss or theft
- FIP reserves the right to reproduce selected entries in catalogue, press, FIP website and project publicity
- Submission of entries implies acceptance of all conditions of salon and all applicable rules of FIP, FIAP and PSA
- All the work must be entirely the work of the exhibitor on photographic medium. No computer generated graphics are allowed
- Judges decision is final
- Acceptances in each section will qualify for star ratings of FIAP & FIP and PSA and IUP
- All Jury members and salon committee members will not participate in this salon
- Untitled or No title images will not be accepted
- All images should be free from any watermark and/or copyright mark to be eligible for judging
- All entrants will have to register at the Salon site and upload their images online. **Entries through E-MAIL will not be accepted**
- Entrants must use a single email for registration. Any attempt to register using more than one email address will disqualify the entrant. Registration problem should be notified to Webmaster and Salon Secretary
- Keep the title of your image to within 35 Character and avoid using special characters in title
- Use a maximum of 35 character for file name including .jpg extension. Do not use / \ : ? \* " < > | ' # ( ) or blanks in file name. Do not use Camera generated number as file name. The System will automatically rename the files but the image file name given for upload must be a valid file name.
- The **longest dimension** of the Image must be **1024 pixel**. Images should have **300 DPI** and a compression of 9 to 11 may be used. Maximum file size should be limited to within **4 MB**.
- Metadata of the images must be retained in ND,PTD and PJD

## Panel of Jury

### Colour PID

Elena McTighe FPSA, MPSA  
 Ioannis Lykouris MFIAP  
 Susanta Banerjee MFIAP, FRPS, Hon FIP  
 Alternate – Adit Agarwal EFIAP, FRPS

### Mono PID

Elena McTighe FPSA, MPSA  
 Ioannis Lykouris MFIAP  
 Shambhu Das MFIAP  
 Alternate Suman Saha EFIAP

### Nature ND

Elena McTighe FPSA, MPSA  
 Swapan Mukherjee EFIAP  
 Santosh Jana EFIAP  
 Alternate Sudip Roychoudhury EFIAP

### Travel PTD

Ioannis Lykouris, MFIAP  
 Sudip Roychoudhury,EFIAP  
 Suman Saha, EFIAP  
 Alternate Santosh Jana EFIAP

### Life PJD

Ioannis Lykouris MFIAP  
 Adit Agarwala EFIAP, FRPS  
 Parthasarathi Sarkar EFIAP  
 Alternate Swapan Mukherjee EFIAP

## FIAP & PSA Definitions

### **OPEN (General):**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

### **MONOCHROME:**

An image is considered to be monochrome only if it gives the impression of having no color ( i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

### **PHOTO TRAVEL:**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

### **FIAP, PSA and RPS Nature Definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

I hereby expressly agree to the FIAP document 2014/317 E «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II «Regulations for International photographic events under FIAP patronage» dealing under Section II.2 with the FIAP participation rules and the red list.